The Field Museum

Natural News

Weekly Staff Newsletter
November 9, 2001

Departing Botanist to be Honored

Dr. Jack Regalado, Research Associate in Botany, is going to receive the Chicago Philippine-American Hall of Fame award in the field of science and technology. Jack is the co-author of the book *"Vanishing Treasures of the Philippine Rain Forests"* with Larry Heaney (Zoology), which was published by the Field Museum in 1998 in conjunction with the Philippine Centennial Celebration held at the Museum. He has given lectures and radio and television interviews on the diversity of plants and the conservation of endangered species of plants found in the Philippines.

A second award will be given by the Philippine Engineers and Scientists Organization (PESO) for Dedicated Service. Jack served as the very energetic Press Relations Officer of this organization in 2000-2001. He implemented a reforestation project at the La Mesa Dam, the major watershed of Metro Manila, the capital city of the Philippines. The award ceremonies will be held on November 16 and 17, 2001. For those interested in participating in these ticketed events, contact Jack at extension 7865.

The awards are very timely. On December 1, 2001, Jack will start a new position as Assistant Curator at the Missouri Botanical Garden in St. Louis. He will be assigned in Hanoi, Vietnam where he will serve as the in-country coordinator for the Garden's Vietnam Botanical Conservation Program.

The following is a brief summary of Jack's academic background and

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FIELD NOTES

November 9-November 16

Staff/Volunteer Events

Yoga
- Wednesday, 5:00, Maori House

Aerobics Class
- Tuesday, 5 p.m., Ground Floor
- Thursday, 5 p.m., Ground Floor

Green Sheet Meeting
- Wednesday, 3 p.m. FP&O Conference Room.

Public/Campus Events

Killing Indians: Myths, Lies and Exaggerations
Sherman Alexie, Writer

- Friday, November 16, 6:30 p.m.

Sigmund Freud, Arthur Schnitzler and *Eyes Wide Shut*
Dr. Peter Loewenberg, Professor of History, University of California, Los Angeles

- Tuesday, November 13, 6 p.m.

The Natural News is published by the Human Resources Department.

Submissions can be emailed to Mark Schmeltzer (mschmeltzer@fmnh.org) Or delivered to him via interoffice mail to the Office of Institutional Advancement. The deadline for next week's issue is WEDNESDAY, November 14 at NOON.

Regalado, continued from front page

productive career in Chicago. Jack is a flowering plant taxonomist and is a specialist in the family Melastomataceae and the general flora of Southeast Asia. He received a B.S. degree in Biology from the University of the Philippines at Los Banos (1983), an M.S. in Botany from Michigan State University (1988) and a Ph.D. in Integrative Biology from the University of California at Berkeley (1992). Since joining the University of Illinois at Chicago in 1993, he has participated in multidisciplinary and collaborative research projects to explore tropical rainforests and to search for plants which may have potential medical importance. He has led plant collecting expeditions in the Philippines, Papua New Guinea, Fiji and the Solomon Islands. Besides fieldwork, he is involved in curating and identifying voucher specimens of plants collected for biomedical screening at The Field Museum. Jack has also assumed major responsibilities in training junior scientists from developing countries in herbarium management and taxonomic identification.

Blood Drive Open to Museum, Public

Wednesday, November 28 from 11:00 a.m. to 5:00 p.m. will be our annual on-site Blood Drive in Lecture Hall II. In an effort to help during this special time, we have opted to open the Blood Drive to the public. We will publicize the drive throughout the Museum on the day of and we encourage you to invite your friends and family to participate. We are sure to have an extremely successful Blood Drive this year.

Please bring either your social security card, driver's license, or passport for identification on the day of the blood drive. If you have specific questions about your eligibility to donate, you may contact LifeSource at 1-800-486-0680. To reserve a time, call the Human Resources department at ext. 7271. Walk-ins are always welcome as well.

Heather Metz,
Human Resources

Internet Upgrade Delayed

The upgrade to the Museum's Internet connection has been delayed until next week. As of now the cutover is planned for the evening of Thursday, November 15. This delay is the result of administrative activity. I will confirm the cutover, with a museum-wide e-mail, the day of the change.

Robin Ross
Telecommunication
Services

Cleo Site Among the *Coolest*

The Cleopatra Web site has been chosen as one of the Exploratorium's top ten "cool sites" of November! [http://www.exploratorium.edu/learning_studio/sciencesites.html]. The Exploratorium, housed at San Francisco's Palace of Fine Arts, is a center for promoting the Museum as an educational institution. Each month they list 10 'cool' educational sites on their Web site.

Thanks to all who have helped in the creation of the Cleopatra Web site.

Rebecca Reeves,
Web Publishing

Important information about Microsoft Windows XP and Office XP

Some of you may be aware that Microsoft has released a new operating system called Windows XP. There are several versions of this software. *Windows XP Home* is pre-installed on some new systems, but it does not have the software that supports network connections such as we use in the Museum. If you purchase the 'Home' version, your computer will not function properly on the Museum network. Hence, if you plan to purchase a system that has the Windows XP operating system, please make sure that the *Windows XP Professional* operating system is installed.

There is also a new Microsoft Office XP suite that consists of Word, Excel, PowerPoint, etc. This suite requires significant changes to files, file systems, and existing applications. Due to reduced staff support for existing software, Computer Services simply cannot support the significant changes installing this software would require. There is no real need for the XP suite. The Museum has a site license for MS Office 2000 suite and this is the software suite that Computer Services is able to support. The Office 2000 software will run on the Windows XP operating system and we would be happy to install it on Museum systems.

If you have questions contact Jim Koeppl (ext. 7955).

Jim Koeppl,
Computer Services

Notice of Reduction of Library Service Hours

Beginning Monday, November 12, 2001 Library services to Museum staff and public users will be restricted to 11:00 a.m. to 4:00 p.m., Monday through Friday.

We are approaching the final phase of our year-long process of automating the Library's catalog and all of our internal processing routines. Library staff will soon begin the difficult process of migrating workflows to the dedicated processing modules of our integrated library system, Aleph 500, provided by Ex Libris. The project will require staff to maintain both pre- and post-automation routines until our entire catalog is converted to MARC (Machine Readable Catalog) records, a process that will require several years.

The reduction of service hours is necessary to allow Library staff uninterrupted time on a daily basis first to adjust to new automated routines, and then to maintain both present and automated practices. This need will persist even after we complete retrospective conversion of our catalog since all tasks are more time-consuming in an automated setting. This increased demand on Library staff is the price we pay for the powerful control of collection and processing databases and for the capability to disseminate collection information to a global public. We look forward to releasing our OPAC (Online Public Access Catalog) to users early in 2002.

Museum staff should feel free to use the Reading Room and Main Library collections before 11:00 a.m., but I ask that requests to Library staff for services be restricted to the hours between 11:00 a.m. and 4:00 p.m., Monday through Friday.

Ben Williams,
Library

Natural Use

The Holidays are Coming!

As we prepare for the holidays, here are a few tips for reducing our impact on the world we love:

Cards and Wrapping paper: Buy recycled! Many attractive papers and greeting cards are available with recycled paper content. Look for these. Better yet, make your own out of materials you have at home!

OR

Send your holiday greetings via e-cards! This is a fun home project. Use a search engine to search for "ecards." There are many popular free cards on the Internet and a holiday theme is a favorite.

Speaking of electronic alternatives (for those of you who are so inclined), here are a few additional advantages to an electronic approach. Shopping online eliminates some of the time spent driving around, wasting gas and polluting the air we breathe.

If this is an option for you, consider having your gift sent directly to the person it is intended for. This eliminates unpacking and repackaging the item and it cuts down on all the resources that go into shipping a package.

More on Shopping: Buy recycled! Look for products containing post-consumer recycled content for both paper and plastic items. Try to buy products with less packaging surrounding them. Throwing a party? Try to use reusable plates and utensils; wash them and use them again. Do you really need a bag for the item you just purchased? If not, just tell the clerk that you'll slip it into one of the bags you already have or carry it, as is. Take a cloth bag along for your purchases. *Have fun!*

Eddie Bauer Corporate Guest Event: 20% Off!*

Now that cold weather is here and the holidays are approaching, you may have been wondering when Eddie Bauer would hold another Corporate Guest Event. Well, here it is!

Eddie Bauer is offering employees of The Field Museum a **20% discount** on all full-priced merchandise, good from **Thursday, November 8** through **Monday, November 12**. Here is how to take advantage of this offer:

- **Visit the Eddie Bauer store nearest you.** (600 N. Michigan Ave., Ford City North, or 123 North Wabash) Bring your Field Museum Staff ID and a copy of the offer letter (next page or stop by Human Resources to obtain a copy).
- **Shop online at eddiebauer.com.** When you come to the Shipping Information section of the Shipping and Billing screen, enter Online Code 430 in the "Promotion Code" box.
- **Order from the Eddie Bauer catalogue.** Call 1-800-426-8020, and remember to mention Code 431 before you place your order!

Don't miss this great offer! If you have any questions, feel free to contact the HR Department at ext. 7271.

* Not valid at Outlet Stores, Warehouse Stores, or the Salvage Store, for Corporate Sales orders or gift certificate purchases.

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Thursday, November 8 – Monday, November 12

It's your chance to enjoy special savings, just in time for some early holiday shopping. Whether it's to find the right look for a holiday gathering, discover perfect gifts, or shop for work-appropriate outfits that let you (or any of your associates) feel incredibly comfortable, while keeping a professional appearance, you'll find it here at Eddie Bauer.

This discount can also be applied to your Eddie Bauer Home® purchases, as well.

To SAVE 20% from November 8–November 12, shop these convenient ways:

Stop by a store near you. Bring this letter and one form of company identification (paycheck stub, business card, etc.). For a location nearby, call 1-800-552-8943.

Shop eddiebauer.com anytime, any day. To order, just enter Online Code 430 in the "Promotion Code" box of the Shipping Information section of the Shipping and Billing screen on the online order form.

Order from our catalogs. Just call 1-800-426-8020 and mention Catalog Code 431 before placing your order.

It's a great time to save — we hope you have a chance to enjoy this special offer.

Discount applies to Eddie Bauer and Eddie Bauer Home® stores and to Eddie Bauer catalog and online purchases. This offer can be used multiple times throughout the offer period. Does not apply to Outlet stores, Warehouse stores or the Salvage Store, Corporate Sales orders or gift certificate purchases. Offer cannot be combined with other promotional offers, coupons or discounts. Does not apply to prior purchases, delivery fees or sales tax.

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To give you such outstanding quality, value, service and guarantee that we may be worthy of your high esteem.®
—Eddie Bauer, 1920

ACADEMIC AFFAIRS

Botany Welcomes New Adjunct Curator of Flowering Plants.

Anthony Mitchell began work in the Botany department on October 26. Anthony's research has focused on plant systematics, especially molecular systematics, population biology and conservation biology. He comes to us from Christchurch, New Zealand. He will be interacting heavily with a number of curators in Botany including working with Jun Wen on her ginseng project, and collaborating with Jun and Mike Dillon on a new project to study the evolutionary relationships and biogeographic patterns of some of the plants restricted to the Lomas Formations of western Peru and Chile. Anthony is the last of the three Adjunct Curators that have been hired on a term basis to enhance the department's scientific and curatorial activities while it conducts the searches to fill its three vacant curator positions.

Anthropology Conservation Welcomes Four New Staff and Interns.

Betsy Allaire started as the new Assistant Conservator for Exhibitions (funded by Exhibitions) on October 23. Betsy has an M.A. in Art Conservation from the State University New York (SUNY), Buffalo, and conservation experience from the Cincinnati Art Museum, The Shelburne Museum, the Colonial Williamsburg Foundation and field conservation in Iceland.

Katherine Ridgway will fill the Assistant Conservator (NEA Endowment) for a two-year term starting November 5. Katherine has an M.A. in Art Conservation from the University of Durham, department of Archaeology, and a B.A. in anthropology from the College of William and Mary. Her work experience includes the Archaeological Conservation Laboratory of the Colonial Williamsburg Foundation, and the Artifacts Conservation Laboratories of the National Museums of Scotland, Edinburgh.

Teresa Moreno will fill the one-year post-graduate internship funded by the Getty Trust starting October 29. Teresa also earned her M.A. in Art Conservation from the University of Durham, and holds a B.A. in Anthropology and an M.A. in Classical Archaeology from the University of Arizona, Tucson. She has done conservation work at the Arizona State Museum Conservation Laboratory and Exeter (UK) City Museums Conservation Service, among many other places, and has conducted fieldwork in Italy and Greece. She also published "Accelerator Mass Spectrometry dates from McEuen Cave," in the journal *Kiva* last year.

Joanna Minderop, a graduate of the School of Conservation, Netherlands Institute of Cultural Heritage, Amsterdam, joined Conservation October 29 for a six-month internship under a grant from the Netherlands government. Joanna's studies concentrated on furniture and wood conservation. Internships during her course included the furniture conservation department of the Rijksmuseum, the frames and gilding department of The Royal Collection, London, and the Historical Museum of Amsterdam.

Makovicky Research Trip to AMNH.

Peter Makovicky recently returned from New York, where he studied a dromeosaur specimen at the American Museum of Natural History. Dromeosaurs are advanced theropod dinosaurs, close to the origin of birds. Peter will be shipping the specimen to The Field Museum for preparation and description, but at present, the freight elevator at the AMNH is broken, so shipment is delayed. Pete is also collaborating with Mark Norell on a grant proposal.

CCUC Hosts Robert Morris College Trustees.

CCUC hosted a dinner and lecture presentation on art from an anthropologist's perspective by Alaka Wali, featuring the Julie Taymor exhibition, for the Robert Morris College Board of Trustees on October 11. Robert Morris College (RMC) has generously supported the work of CCUC through its Cultural Connections program for several years. Cultural Connections has been instrumental in helping RMC to realize president Michael Viollt's vision of developing diverse educational environments across the city. CCUC looks forward to a continued partnership with RMC.

"Becoming Human" followup.

The "Becoming Human and Beyond" Conference was held on Nov. 1-3. The conference featured excellent presentations and stimulating discussions, and received significant press coverage, including a segment on WBEZ's "Odyssey," which is now syndicated nationally. The show featured Field Museum Curator John Terrell and Merlin Donald, a neuropsychologist from Queen's University, Ontario, discussing "evolutionary psychology." Selections from the conference will be Webcast on the Apple Learning Exchange site, and the entire conference will be disseminated via the Internet II through Northwestern University. Alaka Wali and her team also anticipate producing a CD-ROM and an edited volume based on the conference.

Stotz joins Mayor's "Lights Out" subcommittee.

ECP's Doug Stotz has been asked to join the "Lights Out" subcommittee of the Mayor's Wildlife and Nature Committee. The subcommittee will develop recommendations for the city's Lights Out program (the program working to get high rise buildings to turn out their lights during migration to reduce bird mortality) and will help the Department of the Environment implement the program.

Terrell delivers lectures in Albany.

John Terrell flew to Albany, N.Y. on October 24 to give public lectures on "New Guinea: Lessons from the Other Side of the Earth" at the New York State Museum, and a scientific presentation at SUNY Albany on his continuing research on the Sepik coast of New Guinea. Terrell was invited by Dr. John P. Hart, the NYSM's Director of Research & Collections. Hart and Terrell are the editors of a new book, *Darwin & Archaeology: A Handbook of Key Concepts*, to be published by Bergin & Garvey early in 2002. They are currently working with Chap Kusimba, Sibel Kusimba, Joel Palka of UIC, and other colleagues, on a new journal manuscript titled "Domesticated Landscapes: The subsistence ecology of plant and animal domestication" that promises to redefine how scientists define the evolutionary history of plant and animal domestication. Hart also asked Terrell to give an informal talk to the NYSM's NAGPRA staff on how the Museum has been partnering closely with the Maori of New Zealand since the 1980s.

Wen Serves on NSF Grant Review Panel.

Jun Wen served on the NSF systematic biology proposal review panel October 24-26. NSF convenes an ad hoc panel of experts to review proposals and to make funding recommendations. There are two systematic review periods each year. Last year, Jun served on the Graduate Student Fellowship panel.

CCUC's Tudor attends housing conference.

CCUC Special Projects Coordinator Madeleine Tudor attended "Design Matters: Best Practices in Affordable Housing" at the University of Illinois at Chicago, October 22 and 23. This national symposium featured leading architects, developers, city officials, and scholars whose work demonstrates their commitment to innovative, functional, satisfying, and affordable housing. "Design Matters" was sponsored in part by UIC's City Design Center, where Madeleine will be conducting an evaluation of its affordable housing programs as part of CCUC's Urban Research Initiative.

Williams organizes archaeological technology conference.

Assistant Curator of Archaeological Science Ryan Williams co-organized a workshop on "The reconstruction of archaeological landscapes through digital technologies" last week in Boston. This joint U.S./Italian conference explored the role GIS, remote sensing, and visualization play in the current archaeological research. The event was sponsored by Boston University, the J. M. Kaplan Fund, and the Italian National Research Council, with the collaboration of NASA scientists. Selected papers will be published in an edited volume, of which Williams will serve as co-editor. Other organizers and co-editors include Maurizio Forte (CNR Italy), James Wiseman (BU), and Farouk El-Baz (BU).

"Leaders" conference yields new book.

The papers from the Field's 1997 "Leaders to Rulers" conference have been brought together in a published volume, *From Leaders to Rulers*, edited by Jonathan Haas and published by Kluwer/Plenum Publishers. The book examines the issues of how and why leadership emerges out of egalitarian societies, and how informal leaders become formal powerful rulers of states and empires. It considers both the differences that are apparent in the evolution of political systems in different world areas, as well as the similarities that exist in the paths of political evolution in all parts of the globe. Authors represented include Gary Feinman, Winifred Creamer (Field Museum Adjunct Curator, and Associate Professor at Northern Illinois University), Timothy Earle and Gil Stein (Northwestern University), Patricia McAnany (Boston University), Carole Crumley and Brian Billman (University of North Carolina at Chapel Hill), Antonio Gilman (of California State University-Northridge), and Kristian Kristiansen (of Goteberg University in Sweden).

Update on Norton's Cambodian Library review.

Ruth Norton, Chief Conservator in Anthropology, recently returned from a week in Cambodia where she conducted a preservation needs assessment for the National Library, Phnom Penh, at the invitation of the State Department and the U.S. Embassy, Cambodia. The trip was funded by a U.S. Speaker and Specialist Grant from the State Dept.'s Office of International Information Programs. Ruth assessed preservation needs and developed procedures for the library's rare books and archives on paper and palm leaf, and advised on specific expenditures to be made from a special grant from the U.S. Ambassador to Cambodia. Among the aims are the production of photocopies on archival paper of severely degraded books and manuscripts, the purchase of book repair and rebinding supplies, and the rehousing of the palm leaf manuscripts in a manner that is closer to traditional housing and provides better protection.

As an outside expert, Norton was regarded as neutral and thus could facilitate discussion and definition of the Library's goals, which include replacing significant volumes on Cambodian history (lost to degradation and the Khmer Rouge), reducing illiteracy through children's education programs, developing professional expertise, establishing a stable financial base, and repairing/maintaining the building. A ceremony was held at the Library to mark the award of the Ambassador's Fund Grant. The Director of the National Library, the Minister for Culture and the U.S. Ambassador thanked the U.S. Government and The Field Museum for their support of the Library's programs. This recognition was repeated on Cambodian national television news and in national newspapers-which will serve a political benefit to the Library by raising its profile.

"Becoming Human"

The Center for Cultural Understanding and Change hosted a "Becoming Human" conference this past weekend, sponsored by The American Association for the Advancement of Science. Renowned doctors, anthropologists and educators were brought in from all over the country and Canada, joined by several others from Chicago area universities and museums to participate in lectures and panel discussions.

CCUC would like to thank the many volunteers and staff members who helped to make the conference a success. They are: Doris McGee, Encarnacion Teruel, Bill Ryan, Anne Haskell, Mary Anne Bloom (Education), Karsten Lawson, Mark Alvey, Lauren Fishman, Adam Blejski, Greg Borzo, Safiyyah Al-Amin, Dana Brink, Laura Schmidt, Rebecca Binkley, Bernice Gardner, Carolyn Brna, John and Mary Nelson, Christine Dunsford, Lucia Barba, Jennifer Eagleton, Bob Cazy, Helena Goldsmith, Special Events, Protection Services, housekeeping, the Field Museum Music Theatre Workshop Apprentice Company, McDonald's and Corner Bakery. Thank you for all your hard work and support.

Meganne Lube,
CCUC

Science & Research "Media Hits"

Submitted by Greg Borzo, Media Manager, Academic Affairs

• Bill Stanley was interviewed in a lengthy, Halloween-related article about bats that appeared on October 24 in all the Lerner Newspapers, a chain of papers distributed in Chicago and northern suburbs. "Bats are totally cute," said Bill, who also provided plenty of scientific and technical information about bats.

• John Terrell was interviewed on WBEZ's *Odyssey* on November 2. John talked about genetics, behavior and evolutionary psychology. John and the other guest on Odyssey that day (Merlin Donald, a professor of neuropsychology at Queen's University in Kingston) were speakers at Becoming Human and Beyond, a conference organized by Alaka Wali (and others) at The Field Museum November 1-3.

• *Science & Vie*, a French science and health magazine, selected our story about dating the pyramids at Caral, Peru, as one of its top stories for 2001. The top stories were published in a special edition of the magazine, *Science & Vie le Livre 2001*. The article titled "The New World invented pyrmaids, too," quotes Winifred Creamer and includes a colorful, full-page spread of the mounds.

BOOKWMN SPEAKS

By Paula Ramos

A message from the Queen...

As the Museum began another grassroots lobbying campaign this week, Paula Ramos was in the "Send a Message from the Queen" booth in Stanley Field Hall. Consequently, she was not able to complete her column. However, she invites everyone to stop by, say hello, and sign a card in support of the Museum's request for additional state funding.

Baker's Corner

By Paul Baker

Last Friday night Cheryl Braunstein, Mary Beth Prondzinski, Dave Pollock and I ambled over to Old Town to the Kamehachi Japanese Restaurant & Sushi Bar. Both their menu and their Web page can tell you a little of their history and circumstances. "...Started in 1967...first sushi bar in town...Kamehachi, 'eight turtles', both words mean long life and good luck...etc."

When I started going to places and events in Old Town in the 70s I never even saw the place. Fresh out of Iowa, even if I had seen the sign at their old location across from Piper's Alley, I never would have gone in for raw seafood let alone to eat with sticks. Bonnie Koloc "si!," fish heads "no!"

Both my and the neighborhood's tastes have changed. As I reported in May, Old Town is not old anymore. And, Kamehachi is at a new location, the site of a former strip-club. Brighter streetlights and valet parking set the tone.

I arrived a half-hour early and was glad to find that there is a second floor with a tiny bar off to one side. While serving me my Chimay Belgian beer, Sergio explained the menu and his own history with the firm. It seems he was an ardent customer until a spot in the staff opened for him a couple of years ago, allowing him to realize his dream of working where he felt at home. He reiterated the menu's information that the restaurant has been "family owned for three generations," that it is presided over by "Sharon & Giulia Konishi, a mother and daughter team" and that there is also a "Northbrook location, open since 1999."

Then we got serious. He advised starting with an oyster shooter and follow up with green turtle rolls. I searched the menu he provided and was both surprised and relieved that each section is alphabetical, making for easy discovery of suggested items. He also explained that "bonito," or fish flake, is added to many soups, salads and noodle dishes. (As an ingredient, the yakitori listed "chicken tenders." Who invented that phrase, anyway?)

The upper bar has only four stools but there are a few others near a shelf that can hold drinks or appetizers. Decoration is sparse but there is a "happi" or "haori"—man's blouse—on the wall by the clean glasses. The happi is covered by images of shiso leaves which are used for wrapping sushi. Outside the bar, I found the second floor dining room to be darker and more intimate than downstairs with lots of framed Japanese prints adorning the walls.

At six o'clock, I went downstairs just as my friends were coming in. We were seated on the main floor, across from the immaculately clean and brightly lit sushi bar, at one of the many tables. A beautiful mosaic decorates the sushi bar and lots of colorful prints hang in this room, too, with lighting from large paper lamps and those tiny low-voltage ones.

Our waiter, Wicharn, brought us tiny bowls of hijiki, a sweet seaweed, that had bits of carrot added. I had never been a big fan of seaweed, until now. Miso soup for all followed by gyozas, or fried potstickers, made of pork and vegetables. We then tried some Momokawa Asian pear-infused sake and I started looking for dishes with a triangle that signifies "not raw."

Sushi expert Cheryl chose the futomaki (spinach, sweet gourd, shitake mushrooms, Japanese pickles, cucumber & egg), spider roll (fried softshell crab & cucumber) and a special salmon roll (love that eel sauce!). Mary Beth tried the dragon roll (fresh water eel, cucumber, tempura crunch, avocado & eel sauce) while Dave cautiously ordered the combo dinner of beef, shrimp and vegetable tempura and a California roll (made as it sounds—crab and avocado). In honor of Sergio, I had the shooter (fresh chilled oyster, lemon-soy, quail egg, scallions & a dash of chili pepper), then salmon roe sushi followed by very safe shrimp and vegetable tempura, combining gourd, potato, green beans, onion, shrimp and a bowl of rice. It was beautiful. I should've brought my camera.

Next time—khaki fry!

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303 W. Erie, Suite 200
Chicago, IL 60610

November 6, 2001

Mr. John McCarter
President and Chief Executive Officer
The Field Museum
1400 S. Lake Shore Drive
Chicago, IL 60605

Dear Mr. McCarter,

The Estée Lauder sales team experienced "a night to remember" last evening, because of our host - Adam Blejski and our Museum expert – Paula Ramos.

Adam coordinated our dinner Reception in the splendor of Rice Hall. He was there to greet us, address the group and invite each one of us back to the Field Museum with our families. The meal was delicious and the staff extremely professional and kind. Adam showed us photographs of the fabulous events you have hosted.

Paula "wowed us" with her warmth and passion for the exhibit as well as everything in the museum. She was extremely articulate, knowledgeable and a pleasure to listen to. She knows her history! It is obvious that she loves sharing all the greatness of the Field Museum and is quite an ambassador to the world of art and history.

Estée Lauder is in the business of selling. It was obvious to us last night that museums also, must sell..... and your team was at their best.

Please acknowledge both of these individuals for impressing a team who does not impress easily. And thank you and all the staff at The Field Museum for "a night to remember!"

Theresa Selvaggio
Regional Vice President
Estée Lauder

The Field Museum

helping the earth and its people

2001 Kick-Off Event

Thursday, November 15 from 2:00 to 3:00pm
Lecture Hall I

(As always, light snacks will be served)

The Field Museum

Earth Share
OF ILLINOIS

united way

Be there on November 15th as we unveil our new Employee Giving Campaign. This marks the first year that we have expanded our United Way campaign to include Earth Share and The Field Museum's Annual Fund. You will hear from all three of our fund choices to see where your gift will best be utilized to further environmental and conservation efforts, provide social services and relief for those in need and fund research and projects right here at The Field Museum.

If you have any questions please call the Human Resources Department at ext. 7271.

We hope to see you all there!!!